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# **Deepest Blue**

**by**

**Mattea Williams**

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**The thesis committee for Mattea Williams certifies  
that this is the approved version of the following thesis:**

## **Deepest Blue**

**APPROVED BY  
SUPERVISING COMMITTEE:**

Omar Thomas, Supervisor

Russel Podgorsek

# Deepest Blue

Mattea Williams

# Deepest Blue

**DURATION:** 15 Minutes

\*Transposed Score

**INSTRUMENTATION:**

Piccolo  
Flute 1-2  
Oboe 1  
Oboe 2  
Bb Clarinet 1  
Bb Clarinet 2-3  
Bassoon  
Contrabassoon  
Horn 1-2  
Horn 3-4  
Trumpet 1-2  
Trumpet 3  
Bass Trombone  
Tuba  
Timpani  
Percussion 1, Triangle, Crotales  
Percussion 2, Ocean drum, Cymbals, Tubular bells  
Vibraphone  
Harp  
Violin 1  
Violin 2-3  
Viola 1  
Viola 2  
Cello  
Double Bass

**PROGRAM NOTES:**

Inspired by the ocean, Deepest Blue is written in three attacca parts. First, the shimmering top of the water. At rehearsal ‘F’ the midnight zone and finally at rehearsal ‘Q’ challenger deep, the deepest, darkest point of the ocean.

# Deepest Blue

**Con brio** ♩ = 100

## Mattea Williams

Piccolo

Flute 1-2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bassoon

Contrabassoon

Horn 1-2

Horn 3-4

Trumpet in B $\flat$  1-2

Trumpet in B $\flat$  3

Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Vibraphone

Harp

Violin 1

Violin 2-3

Viola 1

Viola 2

Violoncello

Double Bass

**Con brio** ♩ = 100

Solo

gliss.

*pp*

*f*

*ff*

*p*

*mf*

*mp*

*n.*

Triangle

Ocean Drum

*pizz.*

14

15

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

15

16

17

18

19

20

21

22

23

24



[illegible]

34

Picc. *mf*

Fl. 1-2 *Tutti* *p* *f* *Solo*

Ob. 1

Ob. 2

Cl. 1 *mf* *mf*

Cl. 2-3

Bsn. *Tutti* *mf*

Cbsn. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1 *mf* *Crotales*

Perc. 2 *mf* *p*

Vib.

Hp.

Vln. 1 *pp*

Vln. 2-3 *p*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. *pp*

Db.

43

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

*mp*

*mf*

*p*

*pp*

*n.*

[illegible]

57

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

57

58

59

60

61

62

63

[illegible]

74

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

74 75 76 77 78 79 80 81 82 83 84

$\text{♩} = 90$

**F**

85 86 87 88 89 90 91 92 93 94 95 96



97 **G**

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

97 98 99 100 101 102 103 104 105 106

107

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

107 108 109 110 111 112 113 114 115 116 117

126

This musical score page contains measures 127 through 136. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bassoon, and Contrabassoon. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Cymbals. The string section includes Violins 1-2, Viola 1, Viola 2, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like *mf*. A first ending bracket labeled 'I' spans measures 132 to 136 in the woodwind and string sections.

137      138      139      140      141      142      143      144      145      146      147      148      149

149

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

165 166 167 168 169 170 171 172 173 174 175 176 177

178

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

178 179 180 181 182 183 184 185 186 187



188

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

M

188 189 190 191 192 193 194 195 196 197

198

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

198

199

200

201

202

203

204

205

206

207

208

N

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

208 209 210 211 212 213 214 215 216 217

218

O

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

24

227

P

P

227

228

229

230

231

232

233

234

235

236

237

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

238

26

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Cym.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

Q

♩=100

R

 $2+3$ 

27

253

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flutes 1-2, Oboe 1, Oboe 2, Clarinet 1, Clarinets 2-3, Bassoon, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1, Tubaphone, Vibraphone, Harp, Violin 1, Violins 2-3, Viola 1, Viola 2, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fff'. A tempo marking of 100 is present, along with a rehearsal mark 'R'.

253

254

255

256

257

258

25

0

2

262

26

S

S

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2-3 *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tpt. 1-2 *fff*

Tpt. 3 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

Perc. 1

Tub. B.

Vib.

Hp.

Vln. 1 *fff*

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.



274

Picc. *ff* 2+3

Fl. 1-2 *ff* 2+3

Ob. 1 *ff* 2+3

Ob. 2 *ff*

Cl. 1 *ff* 2+3

Cl. 2-3 *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1-2 *ff* 2+3

Hn. 3-4 *ff*

Tpt. 1-2 *ff* 2+3

Tpt. 3 *ff* 2+3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Tub. B.

Vib.

Hp. 2+3

Vln. 1 *ff* 2+3

Vln. 2-3 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *fff*

Db. *ff*



292      293      294      295      296      297   298      299      300      301

310

311 312 313 314 315 316 317 318 319 320

321

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1

Cl. 2-3

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Tub. B.

Vib.

Hp.

Vln. 1

Vln. 2-3

Vla. 1

Vla. 2

Vc.

Db.

321 322 323 324 325 326 327 328 329 330 331 332 333